



ILSHAM
CHURCH OF ENGLAND ACADEMY

Music Sing Up

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	<p>Focus: Timbre, beat, pitch contour.</p> <p>Focus: Musical storytelling, louder/quieter, faster/slower, higher/lower, timbre.</p>	<p>Focus: Call-and-response, pitch (la-so-mi-do), timbre.</p> <p>Focus: Beat, pitch (step/leap), timbre.</p>	<p>Focus: Active listening, beat, pitch (so-mi), vocal play.</p> <p>Focus: Timbre, pitch (higher/lower), tempo (faster/slower), beat.</p>	<p>Focus: Pitch contour rising and falling, classical music.</p> <p>Focus: Timbre, tempo, structure (call-and-response), active listening.</p>	<p>Focus: Timbre, structure, active listening, tune moving in step (stepping notes), soundscape.</p> <p>Focus: Dynamics, timbre, musical storytelling, improvising and composing, exploring instruments.</p>	<p>Focus: Music in 3-time, beat, composing and playing.</p> <p>Focus: Beat, active listening, instrumental accompaniment.</p>
Year 1	<p>Focus: Active listening (movement), beat, echo singing, showing pitch moving.</p>	<p>Focus: Beat, march, timbre, film music.</p> <p>Focus: Timbre, pitch, structure, graphic symbols, classical music.</p>	<p>Focus: Beat, ostinato, pitched/unpitched patterns, mi-re-do (notes E-D-C).</p>	<p>Focus: Beat, active listening (singing game, musical signals, movement), 20th century classical music.</p> <p>Focus: Question-and-answer, timbre, graphic score.</p>	<p>Focus: Active listening (musical signals, internalising beat, draw to music, movement/actions), electronic music.</p> <p>Focus: Mood, tempo, dynamics, rhythm, timbre, dot notation.</p>	<p>Focus: Call-and-response, echo singing and playing, playing percussion, crotchet, quavers, crotchet rest, developing beat skills.</p>

Year 2	Focus: Beat, rhythm, melody, echo, call-and-response, tuned and untuned percussion, progression snapshot 1.	Focus: Timbre, tempo, dynamics, pitch, classical music. Focus: Composing using a non-musical stimulus, creating music inspired by birds and birdsong, improvising and playing a solo on instruments.	Focus: Duration (crotchet, quavers, crotchet rest), unison, round.	Focus: Beat, rhythm, repetition, structure, 20th century classical music. Focus: To create music inspired by train travel, volume/dynamics (crescendo, diminuendo), speed/ tempo (accelerando, ritenuto).	Focus: 2- and 3-time, beat, beat groupings, 20th century classical music. Focus: To create music to accompany a short film featuring Charlie Chaplin, pitch (high and low), duration (long and short), dynamics/volume (loud and soft).	Focus: Singing games, traditional Polish dances, follow a changing beat and tempo, playing a percussion accompaniment, body percussion patterns.
Year 3	Focus: Pitch shape, ostinato, round, pentatonic, call-and-response.	Focus: Bengali/Scottish folk songs, comparing songs from different parts of the world, beat, tempo, 3/4, 4/4. Focus: Structure (symmetry and pattern in melody, ternary form), melody, accompaniment.	Focus: Salsa, beat, clave rhythm, timbre, chords, rhythm pattern.	Focus: Rondo structure, beat, higher/lower, staccato, call-and-response, romantic ballet music. Focus: Structure (repetition, round, pattern), texture (layers, unison), timbre beat, classical music.	Focus: Pitch (notes C-D-E), durations (crotchet, quaver, semiquaver, crotchet rest), rhythm patterns, structure, minimalism, score, dot notation. Focus: Samba, carnival, fanfare, call-and-response, beat, percussion, word rhythms, music and community.	Focus: Minor and major chords (A minor, C major), chord, dot notation, durations (crotchet, quavers, crotchet rest).

Year 4	Focus: Pentatonic scale, Gospel music, off-beat, rhythm, call-and-response.	Focus: Timbre, tempo, rhythm, dynamics, atmosphere, music from a film. Focus: Creating music inspired by colour and art, composing using a non-musical stimulus, timbre, dynamics, rhythm, texture, suite, graphic score.	Focus: Chords (A minor, C and F major), acoustic guitar style, song structure, relaxed swing feel, 2-bar phrases.	Focus: Fanfare, timbre, dynamics, texture, silence. Focus: To create music inspired by Spain, habanera rhythm, triplet rhythm, fitting two rhythms together, count musically, structure ideas.	Focus: Pentatonic scale, different music traditions and cultures, graphic/dot notation. Focus: To create music inspired by one of the first ever motion pictures showing the movement of a horse, composing to a moving image, graphic score, orchestration, ostinatos, dynamics.	Focus: Triads, chords: C, F, G major, A minor, chord structure, folk-rock styles.
Year 5	Focus: Sea shanties, beat, rhythm, chords, bass, dot notation.	Focus: Gospel music, instruments, structure, texture, vocal decoration. Focus: Structure (verse/chorus), hook, lyric writing, melody.	Focus: Nasheed (Islamic song), drone, melody, harmony, chords (G and D), vocal decoration, microtones.	Focus: Beat, rhythm, basslines, riffs. Focus: Texture, articulation, rhythm, tango.	Focus: Gamelan from Bali, interlocking rhythms, vocal chant, structure (musical cycles). Focus: Structure (ternary form/ABA), pentatonic scale, tempo, dynamics, 20th-century orchestral music.	Focus: A song from India and Pakistan, melody, accompaniment, four-part singing in a round, creating an arrangement.

Year 6

Focus: Swing music, syncopation, swing rhythm, big band instruments, scat singing, social and historical context (WWII, segregation).

Focus: Artists and their influences, compare musical genres (country, electronic dance music, rock, classical, soul).

Focus: To create music inspired by Ethel Smyth and a picture of the suffragettes, composing using a non-musical stimulus, lyrics, melody, steady beat, tempo, ostinato, coda.

Focus: Texture (3-part round/polyphonic texture), monophonic, homophonic, 3/4 time, durations (crotchet, rest, quavers, minim, dotted minim, dotted crotchet), sacred vocal music, singing in harmony.

Focus: 1970s soul music, comparing cover versions.

Focus: To use Twinkle, twinkle little star as a composing tool, theme and variations form, passacaglia, improvisation.

Focus: To create music to accompany a short film about a race, composing an extended melody and accompaniment.

Focus: Vocal range, voice change, vocal technique, lyrics (internal rhymes), anthems.

Focus: Indian music, bhairavi raag, chaal rhythm, Indian musical instruments, Indian musical styles comparison (bhangra, Bollywood, Indian classical).

Across the curriculum, children will experience listening to a wide range of music, including:

	Autumn 1 and Autumn 2 <i>Western Classical Tradition and Film</i>	Spring 1 and Spring 2 <i>Popular Music</i>	Summer 1 and Summer 2 <i>Musical Traditions</i>																																																													
EYFS	We Love to Sing! Exploring a range of songs and singing techniques. EYFS songs for primary school classroom use - BBC Teach	Bring the Noise BBC: Learning Songs using Sign language to communicate Five songs in British Sign Language (BSL) - BBC Teach	National Pioneers BBC: a musician from one of the four Nations tells a story about how music changed their childhood and introduces a traditional local instrument alongside one of their own songs. EYFS and KS1 series National Pioneers - BBC Teach																																																													
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Year 4

Title	Composer	Period
Symphony No. 5	Beethoven	Classical
O Eucharist	Hildegard	Early
For the Beauty of the Earth	Rutter	20th Century
Jai Ho from <i>Slumdog Millionaire</i>	A. R. Rahman	21st Century
Hallelujah from <i>Messiah</i>	Handel	Baroque
Rondo alla Turca	Mozart	Classical
Night on a Bare Mountain	Mussorgsky	Romantic
Mars from <i>The Planets</i>	Holst	20th Century
Bolero	Ravel	20th Century
Night Ferry	Anna Clyne	21st Century

Style	Title	Artist(s)
Jazz	Take the 'A' Train ⁴	Billy Strayhorn/Duke Ellington Orchestra
90s Indie	Wonderwall	Oasis
Rock n Roll	Hound Dog	Elvis Presley
Pop	With a Little Help with My Friends	The Beatles
Funk	I Got You (I Feel Good)	James Brown
Disco	Le Freak	Chic
Art Pop	Wild Man	Kate Bush
Blues	Runaway Blues	Ma Rainey

Country*	Tradition	Title	Artist/Composer
Punjab/UK	Bhangra	Bhabiye Akh Larr Gayee	Bhujhangy Group
Trinidad	Calypso	Tropical Bird	Trinidad Steel Band
Brazil	Samba	Fanfarra (Cabua-Le-Le)	Sérgio Mendes/Carlinhos Brown
Indonesia	Gamelan	Baris	Gong Kebyar of Peliatan
India	Indian Classical	Sahela Re	Kishori Amonkar

Year 5

Title	Composer	Period
English Folk Song Suite ⁴	Vaughan Williams	20th Century
Symphonic Variations on an African Air	Coleridge-Taylor	20th Century
This Little Babe from <i>Ceremony of Carols</i>	Britten	20th Century
Jai Ho from <i>Slumdog Millionaire</i>	A.R. Rahman	21st Century
O Eucharist	Hildegard	Early
Hallelujah from <i>Messiah</i>	Handel	Baroque
Rondo alla Turca	Mozart	Classical
Symphony No. 5	Beethoven	Classical
Night on a Bare Mountain	Mussorgsky	Romantic
Mars from <i>The Planets</i>	Holst	20th Century
Bolero	Ravel	20th Century
For the Beauty of the Earth	Rutter	20th Century
Night Ferry	Anna Clyne	21st Century

Style	Title	Artist(s)
90s Singer/Songwriter	Play Dead	Björk
80s Synth/Pop	Smalltown Boy	Bronski Beat
Jazz	Take the 'A' Train	Billy Strayhorn/Duke Ellington Orchestra
Rock n Roll	Hound Dog	Elvis Presley
Pop	With A Little Help from My Friends	The Beatles
Funk	I Got You (I Feel Good)	James Brown
Disco	Le Freak	Chic
Art Pop	Wild Man	Kate Bush
90s Indie	Wonderwall	Oasis
Blues	Runaway Blues	Ma Rainey

Country*	Tradition	Title	Artist/Composer
Nigeria	Drumming	Jin-Go-La-Ba (Drums of Passion)	Babatunde Olatunji
South Africa	Choral	Inkanyezi Nezazi	Ladysmith Black Mambazo
Brazil	Samba	Fanfarra (Cabua-Le-Le)	Sérgio Mendes/Carlinhos Brown
Indonesia	Gamelan	Baris	Gong Kebyar of Peliatan
India	Indian Classical	Sahela Re	Kishori Amonkar
Punjab/UK	Bhangra	Bhabiye Akh Larr Gayee	Bhujhangy Group
Trinidad	Calypso	Tropical Bird	Trinidad Steel Band

Year 6

Title	Composer	Period
1812 Overture	Tchaikovsky	Romantic
Connect It ⁶	Anna Meredith	21st Century
O Eucharist	Hildegard	Early
Hallelujah from <i>Messiah</i>	Handel	Baroque
Rondo alla Turca	Mozart	Classical
Symphony No. 5	Beethoven	Classical
Night on a Bare Mountain	Mussorgsky	Romantic
Mars from <i>The Planets</i>	Holst	20th Century
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Night Ferry	Anna Clyne	21st Century
Jai Ho from <i>Slumdog Millionaire</i>	A. R. Rahman	21st Century

Style	Title	Artist(s)
90s RnB	Say My Name	Destiny's Child
Blues	Runaway Blues	Ma Rainey
Jazz	Take the 'A' Train	Billy Strayhorn/Duke Ellington Orchestra
Rock n Roll	Hound Dog	Elvis Presley
Pop	With A Little Help from My Friends	The Beatles
Funk	I Got You (I Feel Good)	James Brown
Disco	Le Freak	Chic
80s Synth/Pop	Smalltown Boy	Bronski Beat
90s Singer/Songwriter	Play Dead	Björk
Art Pop	Wild Man	Kate Bush
90s Indie	Wonderwall	Oasis

Country*	Tradition	Title	Artist/Composer
Middle East	Folk	Sprinting Gazelle	Reem Kelani
England	Folk	Sea Shanties	Various
Poland	Folk	Mazurkas Op. 24	Chopin
Argentina	Tango	Libertango	Piazzolla
Brazil	Samba	Fanfarra (Cabua-Le-Le)	Sérgio Mendes/Carlinhos Brown
Indonesia	Gamelan	Baris	Gong Kebyar of Peliatan
India	Indian Classical	Sahela Re	Kishori Amonkar
Punjab/UK	Bhangra	Bhabiye Akh Larr Gayee	Bhujhangy Group
Trinidad	Calypso	Tropical Bird	Trinidad Steel Band
Nigeria	Drumming	Jin-Go-La-Ba (Drums of Passion)	Babatunde Olatunji
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